

Topi Aikäs Commission Documents

"Recast with Mod. of J.V Snellmen Bust"

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Mr. Topi Kauko Tapani Äikäs (b.1976, Jämsä) has been commissioned by Ore.e Refineries (Ore.e Ref.) to manufacture a new version of a plaster bust portraying Finnish statesman Johan Vilhem Snellman (1806-81). The original plaster bust is based on a bust sculpted 1884/1896 by Johannes Takanen (1849-85). As advised here; The new version will be modified to serve as a flowerpot and used as a part of an artwork "Seli-seli seppäle" (2013) Ore.e Ref. is making for the Toijala Co-educational School & Akaa Gymnasium building in Akaa, Finland. Kuris--mäentie 18. 37800 Toijala / Lat.61.162317 Lon. 23.871373

COMMISSION: Recast with Modification of J.V Snellman Bust

History of the (plaster) Bust

Commissioned by the Pohjalainen Osaikunta artist Takanen begun to sculpt a bust of Snellman when visiting Finland 1879. He completed the piece from marble in his studio in Rome. Takanen send the artwork to Finland but as he failed to pay taxes for the shipment, it got stuck in the Italian customs. Takanen quickly made a second edition of the piece which was delivered successfully. The first, unlucky version was eventually acquired by the Helsinki University.

1884 Takanen was commissioned by the city of Kuopio to make an oversized bronze version based on the marble bust. This version was casted in Rome (1885) and revealed in the Kuopio Snellman Park 1886. Takanen sold rights to manufacture copies of the piece to Mr. C. Lenngren. Plaster copies were bought by wealthy private homes and public institutions. Markings behind the plaster bust read 1884/1896 which possibly indicate the time the original sculpture was made and when the plaster copy was produced.

History of the J.V Snellman bust was provided by Jaakko Likkonen, Chairman of the Johannes Takanen Association (2012).

Rearranging Old into Art

Akaa Gymnasium rector Tuovi Ronkainen commissioned an artwork from Ore.e Ref. 2012. The gymnasium shares it's spaces with the co-educational school of Toijala (founded 1906). The current school building (Completed 1971) underwent drastic renovations 2011-2012 and to free space Ronkainen organized a sale to get rid of old teaching equipment. Profit from the sale was used to commission the artwork. The artwork was to be constructed from school memorabilia (e.g. The Snellman bust and portraits of past rectors).

The multipart artwork "Seli-seli seppäle" will be installed in the main staircase of the school and revealed 13.8.2013. A central piece of the installation is the modified bust of Snellman, manufactured from concrete by Äikäs. Snellmans top of the head is to be left hollow so that it'll serve as a flowerpot. A Crassula Ovata (Money Tree/Jade Plant) will be planted into the hole. Äikäs is commissioned to construct a silicone mould of the plaster bust so that using the silicone mould additional copies of the bust may be manufactured.

TERMS:

Technical

1. Mr. Äikäs will be payed a fee of 400€ for his labor and knowledge.
2. All equipment and materials required for the work will be payed by Ore.e Ref.
3. Ore.e Ref. will provide technical aid and labor to complete the commission.

Moral

1. Mr. Äikäs has full and unlimited rights to reproduce busts of J.V Snellman using the silicone mould and to sell, display etc. these copies. Mr. Äikäs is advised that Ore.e Ref. will provide aid in the marketing and selling of re-made busts.

Helsinki 10.7.2013

Eero Yli-Vakkuri
in Behalf of Ore.e Refineries.



Material\Sample name	SN-A	SN-B	SN-C	SN-D (1 liter)	Material\Sample name	For casting kg is 20x amount	palsas
Whitecement	1880	1880	1880	470	Whitecement	37,6	1880
Quartz	380	380	380	105	Quartz	7,6	380
Silicafume	470	470	470	125	Silicafume	9,4	470
Limestone					Limestone		1500
Kalkkivi 0/2	1500	1000	350	500	Kalkkivi 0/2	aggregates about 30 -	450
Kalkkivi 0/4			650	1000	Kalkkivi 0/4		ACE
Kalkkivi 2/5					Kalkkivi 2/5		370+30
Dolomitti 0/2		1000	350		Dolomitti 0/2		80+30
Dolomitti 0/4			650		Dolomitti 0/4		11
Dolomitti 2/5					Dolomitti 2/5		0,45
Water	(450?)	(450?)	(450?)	(450?)	Water		11
SP	60	60	60	60	SP		
Polyprop.	10	10	10	10	Polyprop.		
Mix Volume							
Flow					Flow		
24h Mpa					24h Mpa		
Mixing date & time					Mixing date & time		
Other observations					Other observations		
Remarks	Basic paste	Basic pste	Basic, vivid surface	Too?large egg	Remarks		

