



2015 Exhibition and Horse Events for *Uusi nykyisyys / New Present* Mänttä XX Art Weeks
Cur. Kalle Hamm & Dzamil Kamanger



2014 Trans-Horse. Turku to Helsinki on Horseback. Finland Proper - Uusimaa
(Photo above: Hannu Seppälä)

The Trans-Horse project kicked off late 2013 when Yli-Vakkuri and Kylmälä begun to learn how to ride a horse. Neither had any prior experience with horses and their efforts were supported by Sipola and Karppinen. Introduction to the animal was shocking and reports on the effort was shared using the project blog, in monthly radio broadcast and through the project vblog. The finnhorse Awaited Son (Toivottu Poika) was hired for to help and with the geldings aid the group successfully connected the cities of Helsinki to Turku via horseback mid 2014. After the riding expedition the group has published texts which explore the changing role of horses in contemporary life and made a movie about horses. These investigation culminated as a two week long “Horse and Performance workshop” for the Theatre Academy in Helsinki and an ongoing performance lecture series.





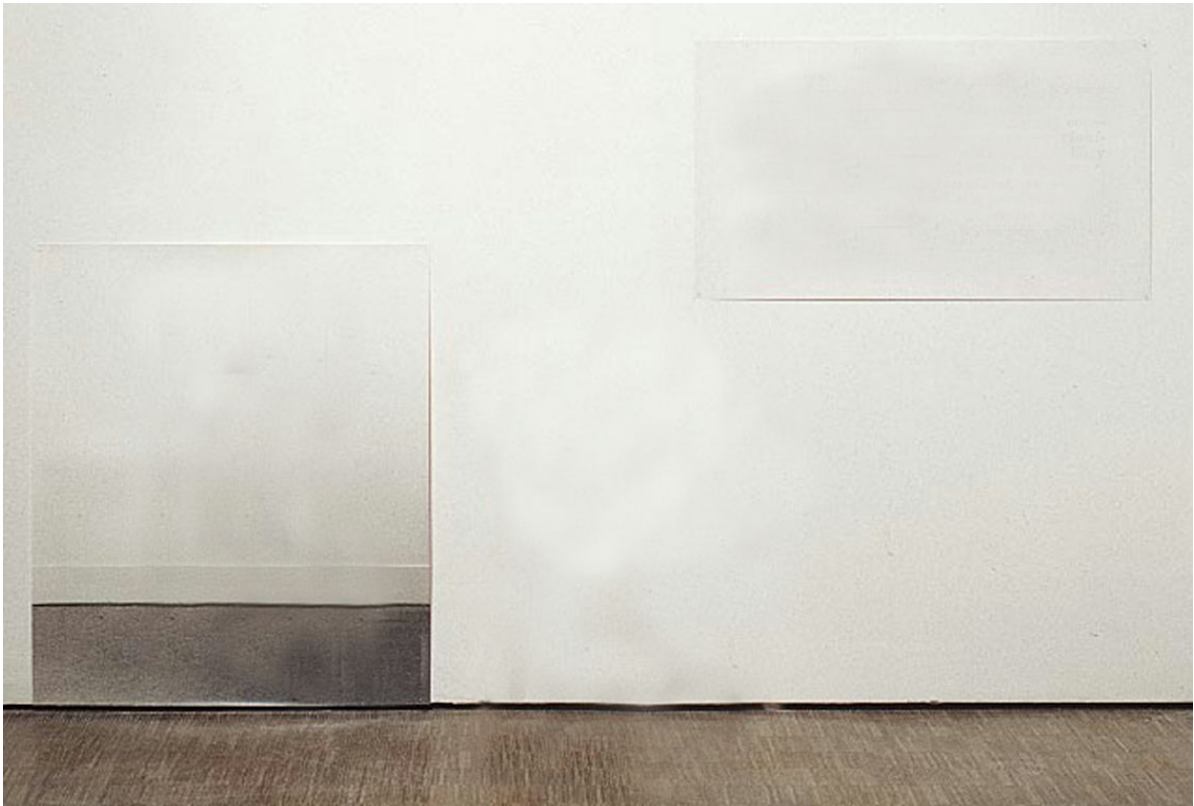
2013 Public Artwork *Seli-seli seppel / Bla-bla Wreath* (detail)
Akaan Gymnasium ja Toijala Co-Educational. Akaa

During the *Metal Scavenging is Alchemy* waste expedition, Sipola and Yli-Vakkuri escorted participants into the world of Copper Scavenging. The waste expedition was organized within the context of the Pixelversity 2013 Waste/d theme. Participants took for a bike trip from Hakaniementori (Helsinki downtown) to Tattarisuo, to cash in copper harvested around the city with Niemen Romukauppa Oy. Copper is one of the first metals people have learned to use and it has a lot of applications. Modern cities and lifestyles are dependent on it. It is the best medium for transmitting information and energy. As it doesn't rust it's also used in plumbing systems and as a roofing material. "Copper is 100% recyclable without any loss of quality".



2013 Copper Scavenging Workshop for Pixelversity / **Andrew Paterson**. Helsinki
(Photo: Rasa Kavaliauskaitė)

In 2012 Ore.e Refineries challenged the designers of the world to NOT design chairs. The group came to the conclusion that the world already has enough chairs and designing new ones only takes time from renovating the old ones. The campaign was framed as an ultimate challenge to rethink how sustainable design should be manifested. It's programme run parallel to the World Design Capital 2012 events in Helsinki and the group organized workshops on how to repair chairs and hosted blog, which studied the role of chairs in contemporary art and design:
<http://no-chair-design.tumblr.com/post/32340090669/selected-posts>



“0 and NO-CHAIR”. Ore.e Refineries (2012)

2011-2013 *NO-CHAIR-DESIGN* Campaign

During the "Introduction to Blacksmithing" workshop participants were guided to the practice smithing and while engaging in talks concerning the role crafts in contemporary life. The workshop was organized for Public School Helsinki. No prior skills was required and each participant was guided to forge a knife. Forging by hand, using heat, hammers and anvils is the most robust ways to work with metals. The most complexed metal items known to day can still be made by hand.



2010 *Smithing in Public Spaces*. Blacksmith workshop for Helsinki Public School, Helsinki

Ore.e Refineries was founded in 2007 as an effort to produce a single copperplate suitable for printmaking. Academician Outi Heiskanen became interested in the idea and with her support a single copperplate was manufactured in Lomé, Togo. With this gesture Ore.e Refineries hoped to encourage people who use metals or other ready-made materials in their work to take note of the technology and ethical backgrounds where and how these materials are collected and refined. The organization has since attempted to sell handmade copperplates for printmaking but business has been slow. To past time the group has turned to campaigns, workshops and publications in an effort to enhance material knowledges and sustainable relations to our inhabitat.



2007 Manufacturing a Copperplate from printmaking in Lomé, Togo.